

SECTION 4 AUDIO PANEL AND CNS

4.1 OVERVIEW

The Communication/Navigation/Surveillance (CNS) system includes the Audio Panel, communication radios, navigation radios, and Mode S transponder. The System Overview Section provides a block diagram description of the Audio Panel and CNS system interconnection.

CNS operation in Cessna Nav III aircraft is performed by the following Line Replaceable Units (LRUs):

- Primary Flight Display (PFD)
- Multi Function Display (MFD)
- Integrated Avionics Unit (2)
- Audio Panel
- Mode S Transponder

The MFD/PFD controls are used to tune the communication transceivers and navigation radios.

The Audio Panel provides the traditional audio selector functions of microphone and receiver audio selection. The Audio Panel includes an intercom system (ICS) between the pilot, copilot, and passengers, a marker beacon receiver, and a COM clearance recorder. Ambient noise from the aircraft radios is reduced by a feature called Master Avionics Squelch (MASQ). When no audio is detected, MASQ processing further reduces the amount of background noise from the radios.

The Mode S transponder is controlled with softkeys and the **FMS** Knob located on the Primary Flight Display (PFD). The Transponder Data Box is located to the left of the System Time Box. The data box displays the active four-digit code, mode, and reply status (Figure 4-1).

MFD/PFD CONTROLS AND FREQUENCY DISPLAY



Figure 4-1 MFD/PFD Controls, COM/NAV Frequency Tuning Boxes, and DME Tuning Window (Cessna 172R PFD Shown)

- ① **NAV VOL/ID Knob** – Controls NAV audio volume level. Press to turn the Morse code identifier audio on and off. Volume level is shown in the NAV frequency field as a percentage.
- ② **NAV Frequency Transfer Key** – Transfers the standby and active NAV frequencies.
- ③ **NAV Knob** – Tunes the standby frequencies for the NAV receiver (large knob for MHz; small knob for kHz). Press to move the tuning box (light blue box) and Frequency Transfer Arrow between NAV1 and NAV2.
- ④ **NAV Frequency Box** – Displays NAV standby and active frequency fields, volume, and station ID. The frequency of the NAV radio selected for navigation is displayed in green.
- ⑤ **COM Frequency Box** – Displays COM standby and active frequency fields and volume. The selected COM transceiver frequency is displayed in green.
- ⑥ **COM Knob** – Tunes the standby frequencies for the COM transceiver (large knob for MHz; small knob for kHz). Press to move the tuning box (light blue box) and Frequency Transfer Arrow between COM1 and COM2.
- ⑦ **COM Frequency Transfer Key** – Transfers the standby and active COM frequencies. Press and hold this key for two seconds to tune the emergency frequency (121.500 MHz) automatically into the active frequency field.
- ⑧ **COM VOL/SQ Knob** – Controls COM audio volume level. Press to turn the COM automatic squelch on and off. Volume level is shown in the COM frequency field as a percentage.
- ⑨ **DME Tuning Window** – Displays DME frequency pairing mode. Display by pressing the **DME** Softkey.
- ⑩ **ENT Key** – Validates or confirms DME pairing mode and Auto-tune selection.
- ⑪ **FMS Knob** – Flight Management System Knob, used to enter transponder codes, select DME modes, and Auto-tune entries when DME Tuning Window or NRST Window is present. Press the **FMS** Knob to turn the selection cursor on and off. The large knob moves the cursor in the window. The small knob selects individual characters for the highlighted cursor location.
- ⑫ **Transponder Data Box** – Indicates the selected transponder code, operating mode, reply, and ident status for the transponder.

AUDIO PANEL CONTROLS

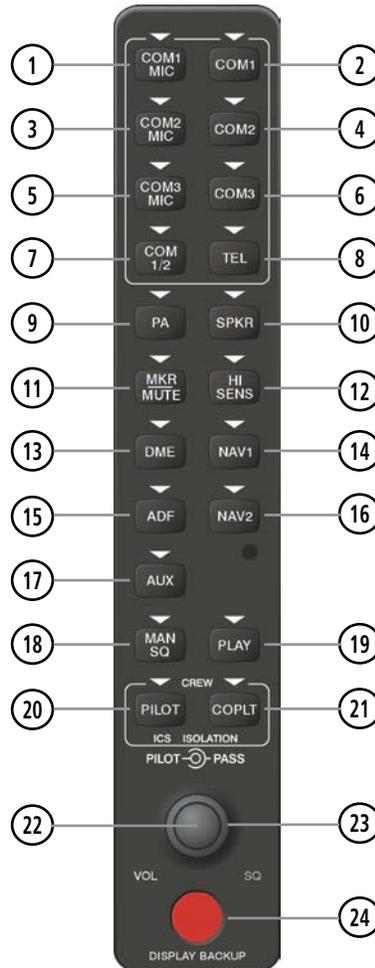


Figure 4-2 Audio Panel Controls

NOTE: When a key is selected, a triangular annunciator above the key is illuminated.

- ① **COM1 MIC** – Selects the #1 transmitter for transmitting. COM1 receive is simultaneously selected when this key is pressed allowing received audio from the #1 COM receiver to be heard. COM2 receive can be added by pressing the **COM2** Key.
- ② **COM1** – When selected, audio from the #1 COM receiver can be heard.
- ③ **COM2 MIC** – Selects the #2 transmitter for transmitting. COM2 receive is simultaneously selected when this key is pressed allowing received audio from the #2 COM receiver to be heard. COM1 receive can be added by pressing the **COM1** Key.
- ④ **COM2** – When selected, audio from the #2 COM receiver can be heard.
- ⑤ **COM3 MIC** – Not used in Cessna Nav III aircraft.

- ⑥ **COM3** – Not used in Cessna Nav III aircraft.
- ⑦ **COM 1/2** – Not used in Cessna Nav III aircraft.
- ⑧ **TEL** – Not used in Cessna Nav III aircraft.
- ⑨ **PA** – Selects the passenger address system. The selected COM transmitter is deselected when the **PA** Key is pressed. [(T)182T and (T)206H only, not used in Cessna 172R/S or 172TD aircraft.]
- ⑩ **SPKR** – Selects and deselects the cabin speaker. COM and NAV receiver audio can be heard on the speaker.
- ⑪ **MKR/MUTE** – Selects marker beacon receiver audio. Mutes the currently received marker beacon receiver audio. Unmutes automatically when new marker beacon audio is received. Also, stops play of recorded COM audio.
- ⑫ **HI SENS** – Press to increase marker beacon receiver sensitivity. Press again to return to low sensitivity.
- ⑬ **DME** – Turns optional DME audio on or off.
- ⑭ **NAV1** – When selected, audio from the #1 NAV receiver can be heard.
- ⑮ **ADF** – Turns optional ADF receiver audio on or off.
- ⑯ **NAV2** – When selected, audio from the #2 NAV receiver can be heard.
- ⑰ **AUX** – Not used in Cessna Nav III aircraft.
- ⑱ **MAN SQ** – Enables manual squelch for the intercom. When the intercom is active, press the **PILOT** Knob to illuminate SQ. Turn the **PILOT/PASS** Knobs to adjust squelch.
- ⑲ **PLAY** – Press once to play the last recorded COM audio. Press again while audio is playing and the previous block of recorded audio is played. Each subsequent press plays each previously recorded block. Pressing the **MKR/MUTE** Key during play of a memory block stops play.
- ⑳ **PILOT** – Selects and deselects the pilot intercom isolation.
- ㉑ **COPLT** – Selects and deselects the copilot intercom isolation.
- ㉒ **PILOT Knob** – Press to switch between volume and squelch control as indicated by illumination of VOL or SQ. Turn to adjust intercom volume or squelch. The **MAN SQ** Key must be selected to allow squelch adjustment.
- ㉓ **PASS Knob** – Turn to adjust Copilot/Passenger intercom volume or squelch. The **MAN SQ** Key must be selected to allow squelch adjustment.
- ㉔ **DISPLAY BACKUP Button** – Manually selects Reversionary Mode.

4.2 COM OPERATION

COM TRANSCIVER SELECTION AND ACTIVATION

- NOTE:** During PA Mode, the COM MIC Annunciator is extinguished and the COM active frequency color changes to white, indicating that neither COM transmitter is active.
- NOTE:** When turning on the G1000 for use, the system remembers the last frequencies used and the active COM transceiver state prior to shutdown.

The COM Frequency Box is composed of four fields; the two active frequencies are on the left side and the two standby frequencies are on the right. The COM transceiver is selected for transmitting by pressing the **COM MIC** Keys on the Audio Panel. During reception of audio from the COM radio selected for transmission, audio from the other COM radio is muted.

An active COM frequency displayed in green indicates that the COM transceiver is selected on the Audio Panel (**COM1 MIC** or **COM2 MIC** Key). Both active COM frequencies appearing in white indicate that no COM radio is selected for transmitting [**PA** Key is selected on the Audio Panel, (T)182T and (T)206H only].

Frequencies in the standby fields are displayed in white.

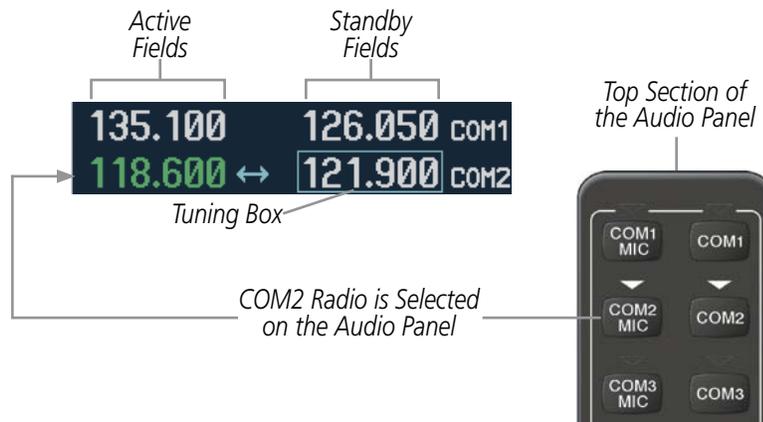


Figure 4-3 Selecting a COM Radio for Transmit

TRANSMIT/RECEIVE INDICATIONS

During COM transmission, a white TX appears by the active COM frequency replacing the Frequency Transfer Arrow. On the Audio Panel, when the active COM is transmitting, the active transceiver **COM MIC** Key Annunciator flashes approximately once per second.

During COM signal reception, a white RX appears by the active COM frequency replacing the Frequency Transfer Arrow. Entertainment audio, if selected, is muted during active COM radio reception. Refer to Additional Audio Panel Functions later in this section, and details on the Data Link Receiver in the Additional Features Section.



Figure 4-4 COM Radio Transmit and Receive Indications

COM TRANSCEIVER MANUAL TUNING

The COM frequency controls and frequency boxes are on the right side of the MFD and PFD.

Manually tuning a COM frequency:

- 1) Turn the **COM** Knob to tune the desired frequency in the COM Tuning Box (large knob for MHz; small knob for kHz).
- 2) Press the **Frequency Transfer** Key to transfer the frequency to the active field.
- 3) Adjust the volume level with the COM **VOL/SQ** Knob.
- 4) Press the COM **VOL/SQ** Knob to turn automatic squelch on and off.



Figure 4-5 COM Frequency Tuning

SELECTING THE RADIO TO BE TUNED

Press the small **COM** Knob to transfer the frequency tuning box and Frequency Transfer Arrow between the upper and lower radio frequency fields.



Figure 4-6 Switching COM Tuning Boxes

QUICK-TUNING AND ACTIVATING 121.500 MHZ

Pressing and holding the COM **Frequency Transfer** Key for two seconds automatically loads the emergency COM frequency (121.500 MHz) in the active field of the COM radio selected for tuning (the one with the transfer arrow). In the example shown, pressing the Audio Panel **COM2 MIC** Key activates the transceiver.

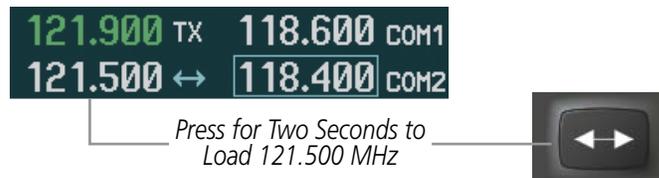


Figure 4-7 Quickly Tuning 121.500 MHz

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AUTO-TUNING THE COM FREQUENCY

COM frequencies can be automatically tuned from the following:

- Nearest Airports Window (PFD)
- WPT – Airport Information Page
- NRST – Nearest Airports Page
- NRST – Nearest Frequencies Page (ARTCC, FSS, WX)
- NRST – Nearest Airspaces Page

AUTO-TUNING FROM THE PFD

COM frequencies for the nearest airports can be automatically tuned from the Nearest Airports Window on the PFD. When the desired frequency is entered, it becomes a standby frequency. Pressing the **Frequency Transfer** Key places this frequency into the COM Active Frequency Field.

Auto-tuning a COM frequency for a nearby airport from the PFD:

- 1) Press the **NRST** Softkey on the PFD to open the Nearest Airports Window. A list of 25 nearest airport identifiers and COM frequencies is displayed.
- 2) Turn the **FMS** Knob to scroll through the list and highlight the desired COM frequency.
- 3) Press the **ENT** Key to load the COM frequency into the COM Standby Tuning Box.
- 4) Press the **Frequency Transfer** Key to transfer the frequency to the COM Active Frequency Field.



Figure 4-8 Nearest Airports Window (PFD)

Press the **NRST** Softkey to Open the Nearest Airports Window

AUTO-TUNING FROM THE MFD

Frequencies can be automatically loaded into the COM Frequency Box from pages in the NRST or WPT page group by highlighting the frequency and pressing the **ENT** Key (Figures 4-9, 4-10, and 4-11).

Auto-tuning a COM frequency from the WPT and NRST Pages:

- 1) From any page that the COM frequency can be auto-tuned, activate the cursor by pressing the **FMS** Knob or the appropriate softkey.
- 2) Turn the **FMS** Knob to place the cursor on the desired COM frequency (Figure 4-11).
- 3) Press the **ENT** Key to load the COM frequency into the standby field of the selected COM radio.
- 4) Press the **Frequency Transfer** Key to transfer the frequency to the COM Active Frequency Field.

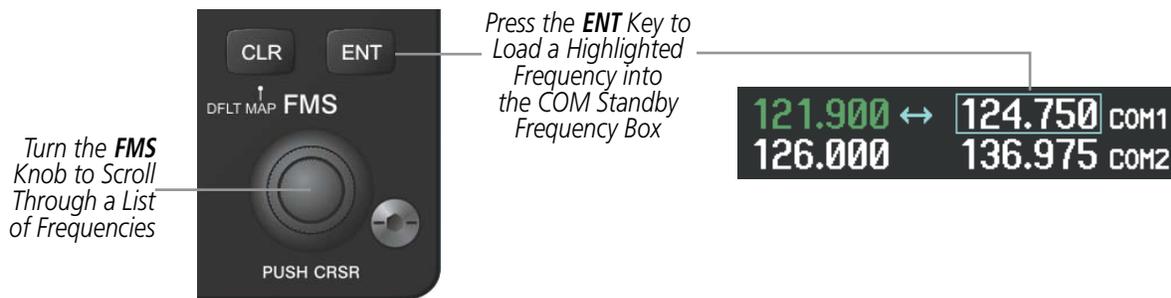


Figure 4-9 Frequency Auto-Tuning from the MFD

Or:

- 1) On the Nearest Airports, Frequencies, or Airspaces page, press the **MENU** Key to display the page menu.
- 2) Turn the large **FMS** Knob to scroll through the menu options.
- 3) Press the **ENT** Key to place the cursor on the desired selection.
- 4) Scroll through the frequency selections with the **FMS** Knob.
- 5) Press the **ENT** Key to load the COM frequency into the standby field of the selected COM radio.
- 6) Press the **Frequency Transfer** Key to transfer the frequency to the COM Active Frequency Field.

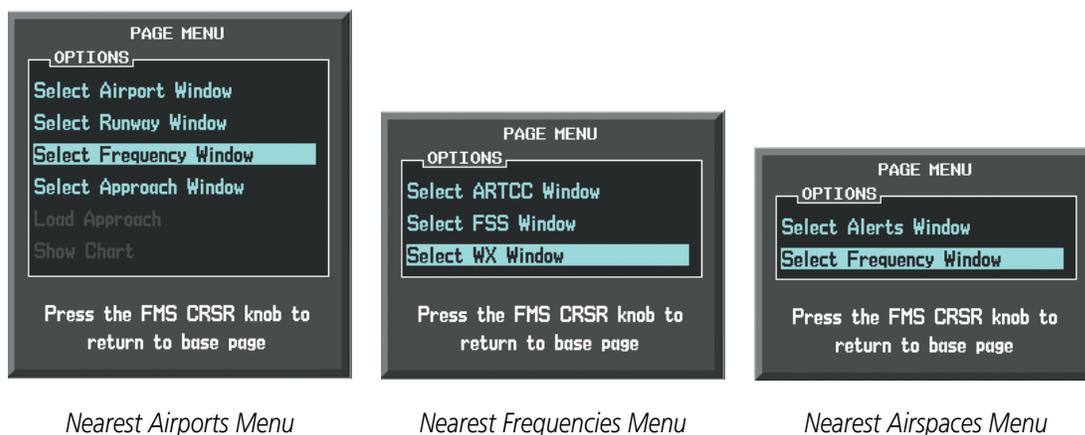


Figure 4-10 Nearest Pages Menus

On the WPT - Airport Information Page, the cursor can be placed on the frequency field by pressing the **FMS** Knob and scrolling through the list. The frequency is transferred to the COM Standby Field with the **ENT** Key.



Press **Frequency Transfer** Key to Load Frequency into COM Active Frequency Field

Selected Airport Identifier and Information

Runway Information

Press **ENT** Key to Load Frequency into COM Standby Field. Cursor then advances to next frequency.

Press **INFO** Softkey for AIRPORT, RUNWAYS, and FREQUENCIES Windows

Figure 4-11 WPT – Airport Information Page

COM frequencies can also be auto-tuned from the NRST – Nearest Airspaces, NRST – Nearest Frequencies, and NRST – Nearest Airports Pages on the MFD in a similar manner using the appropriate softkeys or **MENU** Key, the **FMS** Knob, and the **ENT** Key.



Figure 4-12 NRST – Nearest Frequencies, NRST – Nearest Airports, and NRST – Nearest Airspaces Pages

FREQUENCY SPACING

The G1000 COM radios can tune either 25-kHz spacing (118.000 to 136.975 MHz) or 8.33-kHz spacing (118.000 to 136.990 MHz) for 760-channel or 3040-channel configuration. When 8.33-kHz channel spacing is selected, all of the 25-kHz channel spacing frequencies are also available in the complete 3040-channel list.

COM channel spacing is set on the System Setup Page of the AUX Page Group.

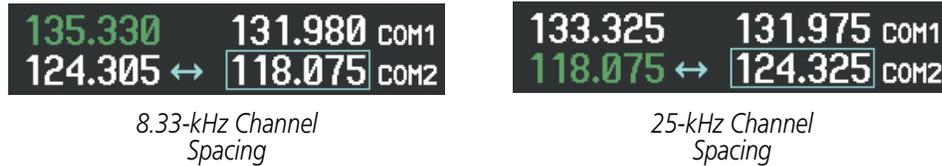
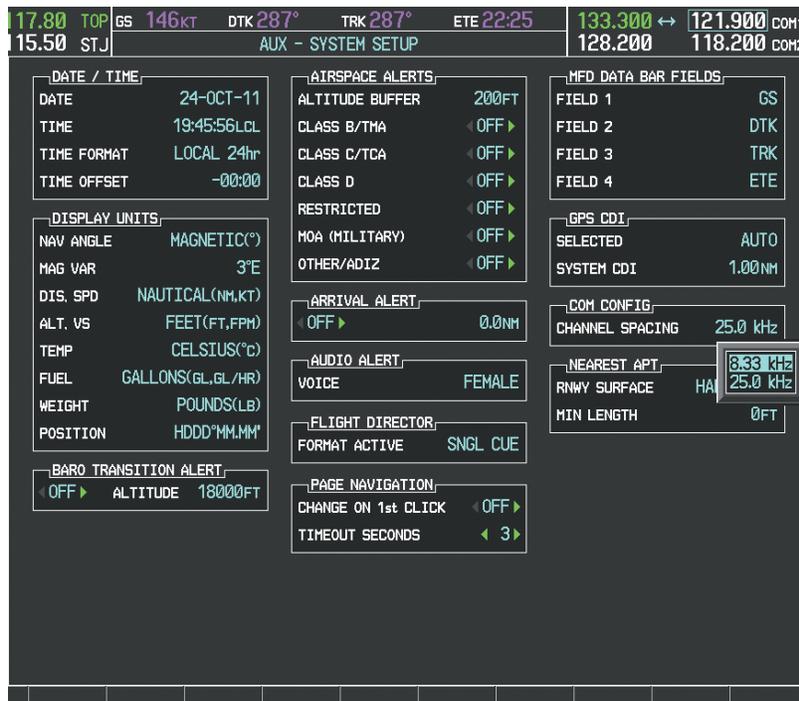


Figure 4-13 COM Channel Spacing

Changing COM frequency channel spacing:

- 1) Select the AUX – System Setup Page.
- 2) Press the **FMS** Knob to activate the flashing cursor.
- 3) Turn the large **FMS** Knob to highlight the Channel Spacing Field in the COM Configuration Box.
- 4) Turn the small **FMS** Knob to select the desired channel spacing.
- 5) Press the **ENT** Key to complete the channel spacing selection.

While the COM CONFIG Window is selected, the G1000 softkeys are blank.



Select 8.33-kHz or 25.0-kHz COM Frequency Channel Spacing

Figure 4-14 AUX – System Setup Page

AUTOMATIC SQUELCH

Automatic Squelch quiets unwanted static noise when no audio signal is received, while still providing good sensitivity to weak COM signals. To disable Automatic Squelch, press the **VOL/SQ** Knob. When Automatic Squelch is disabled, COM audio reception is always on. Continuous static noise is heard over the headsets and speaker, if selected. Pressing the **VOL/SQ** Knob again enables Automatic Squelch.

When Automatic Squelch is disabled, a white SQ appears next to the COM frequency.



Figure 4-15 Overriding Automatic Squelch

VOLUME

COM radio volume level can be adjusted from 0 to 100% using the **VOL/SQ** Knob. Turning the knob clockwise increases volume, turning the knob counterclockwise decreases volume. When adjusting volume, the level is displayed in place of the standby frequencies. Volume level indication remains for two seconds after the change.



Figure 4-16 COM Volume Level

4.3 NAV OPERATION

NAV RADIO SELECTION AND ACTIVATION

The NAV Frequency Box is composed of four fields; two standby fields and two active fields. The active frequencies are on the right side and the standby frequencies are on the left.

A NAV radio is selected for navigation by pressing the **CDI** Softkey located on the PFD. The active NAV frequency selected for navigation is displayed in green. Pressing the **CDI** Softkey once selects NAV1 as the navigation radio. Pressing the **CDI** Softkey a second time selects NAV2 as the navigation radio. Pressing the **CDI** Softkey a third time activates GPS mode. Pressing the **CDI** Softkey again cycles back to NAV1.

While cycling through the **CDI** Softkey selections, the NAV Tuning Box and the Frequency Transfer Arrow are placed in the active NAV Frequency Field and the active NAV frequency color changes to green.

The three navigation modes that can be cycled through are:

- VOR1 (or LOC1) – If NAV1 is selected, a green single line arrow (not shown) labeled either VOR1 or LOC1 is displayed on the HSI and the active NAV1 frequency is displayed in green.
- VOR2 (or LOC2) – If NAV2 is selected, a green double line arrow (shown) labeled either VOR2 or LOC2 is displayed on the HSI and the active NAV2 frequency is displayed in green.
- GPS – If GPS Mode is selected, a magenta single line arrow (not shown) appears on the HSI and neither NAV radio is selected. Both active NAV frequencies are then displayed in white.

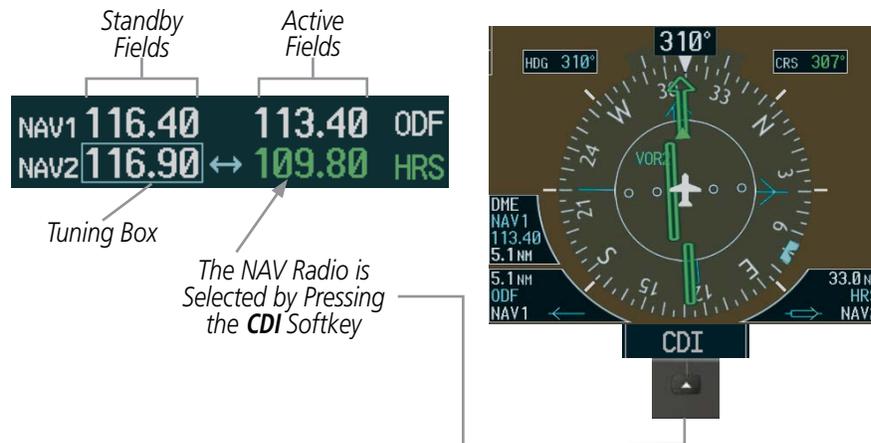


Figure 4-17 Selecting a NAV Radio for Navigation

See the Flight Instruments Section for selecting the DME and Bearing Information windows and using VOR or ADF as the source for the bearing pointer.

NAV radios are selected for listening by pressing the corresponding keys on the Audio Panel. Pressing the **NAV1**, **NAV2**, **ADF**, or **DME** Key selects and deselects the navigation radio source. Selected audio can be heard over the headset and the speaker (if selected). All radios can be selected individually or simultaneously.



Figure 4-18 Selecting a NAV Radio Receiver

NAV RECEIVER MANUAL TUNING

The NAV frequency controls and frequency boxes are on the left side of the MFD and PFD.

Manually tuning a NAV frequency:

- 1) Turn the **NAV** Knob to tune the desired frequency in the NAV Tuning Box.
- 2) Press the **Frequency Transfer** Key to transfer the frequency to the NAV Active Frequency Field.
- 3) Adjust the volume level with the NAV **VOL/ID** Knob.
- 4) Press the NAV **VOL/ID** Knob to turn the Morse code identifier audio on and off.

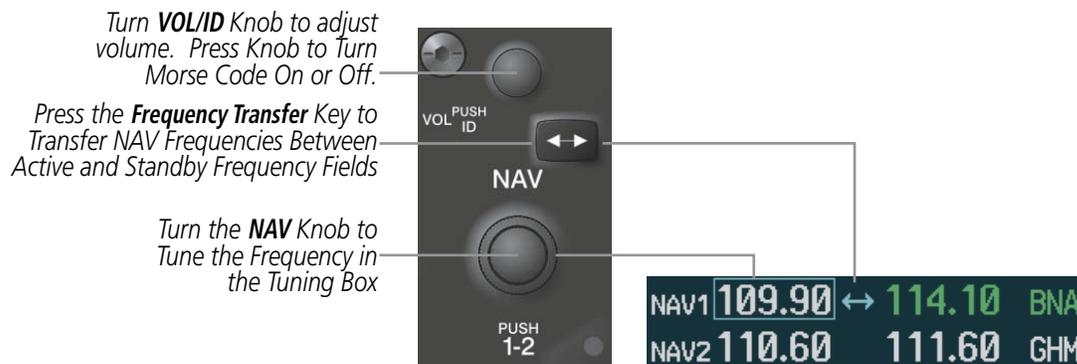


Figure 4-19 NAV Frequency Tuning

SELECTING THE RADIO TO BE TUNED

Press the small **NAV** Knob to transfer the frequency tuning box and Frequency Transfer Arrow between the upper and lower radio frequency fields.

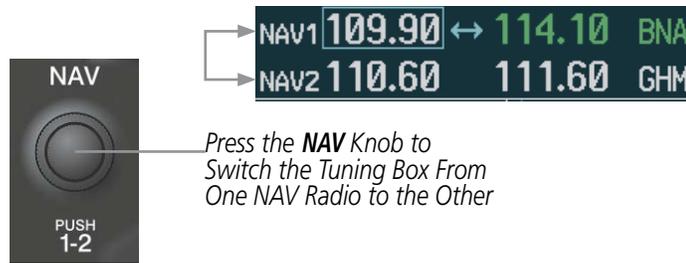


Figure 4-20 Switching NAV Tuning Boxes

VOR/LOC ID

When the Morse code Identifier audio is on for a NAV radio, a white ID appears to the left of the active NAV frequency.

In the example shown, in order to listen to either station identifier, press the **NAV1** or **NAV2** Key on the Audio Panel. Pressing the **VOL/ID** Knob turns off the Morse code audio only in the radio with the NAV Tuning Box. To turn off both NAV IDs, transfer the NAV Tuning Box between NAV1 and NAV2 by pressing the small **NAV** Knob and press the **VOL/ID** Knob again to turn the Morse code off in the other radio.



Figure 4-21 NAV Radio ID Indication

VOLUME

NAV Radio volume level can be adjusted from 0 to 100% using the **VOL/ID** Knob. Turning the knob clockwise increases volume, counterclockwise decreases volume.

When adjusting, the level is displayed in place of the standby frequencies. Volume level indication remains for two seconds after the change.

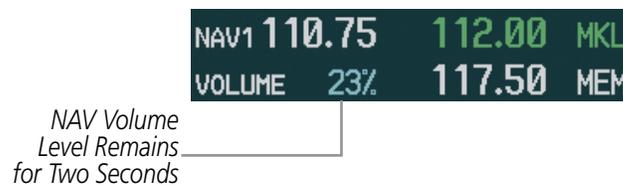


Figure 4-22 NAV Volume Levels

AUTO-TUNING A NAV FREQUENCY FROM THE MFD

NAV frequencies can be selected and loaded from the following MFD pages:

- WPT – Airport Information
- WPT – VOR Information
- NRST – Nearest Airports
- NRST – Nearest VOR
- NRST – Nearest Frequencies (FSS, WX)
- NRST – Nearest Airspaces

The MFD provides auto-tuning of NAV frequencies from waypoint and nearest pages. During enroute navigation, the NAV frequency is entered automatically into the NAV standby frequency field. During approach activation the NAV frequency is entered automatically into the NAV active frequency field.

Frequencies can be automatically loaded into the NAV Frequency Box from pages in the NRST or WPT page group by highlighting the frequency and pressing the **ENT** Key (Figures 4-23, 4-24, and 4-25).

Auto-tuning a NAV frequency from the WPT and NRST Pages:

- 1) From any page that the NAV frequency can be auto-tuned, activate the cursor by pressing the **FMS** Knob or the appropriate softkey.
- 2) Turn the **FMS** Knob to place the cursor on the desired NAV identifier or NAV frequency.
- 3) On the Nearest VOR, Nearest Airspaces, and Nearest Airports pages, press the **FREQ** Softkey to place the cursor on the NAV frequency (Figure 4-25).
- 4) Press the **ENT** Key to load the NAV frequency into the standby field of the selected NAV radio.
- 5) Press the **Frequency Transfer** Key to transfer the frequency to the NAV Active Frequency Field.

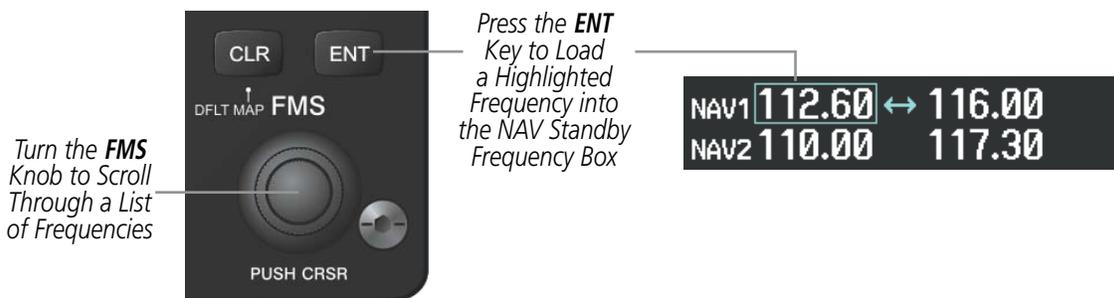


Figure 4-23 NAV Frequency Auto-Tuning from the MFD

Or:

- 1) When on the NRST pages, press the **MENU** Key to display the page menu.
- 2) Turn the large **FMS** Knob to scroll through the menu options.
- 3) Press the **ENT** Key to place the cursor in the desired window.
- 4) Scroll through the frequency selections with the **FMS** Knob.
- 5) Press the **ENT** Key to load the NAV frequency into the standby field of the selected NAV radio.
- 6) Press the **Frequency Transfer** Key to transfer the frequency to the NAV Active Frequency Field.

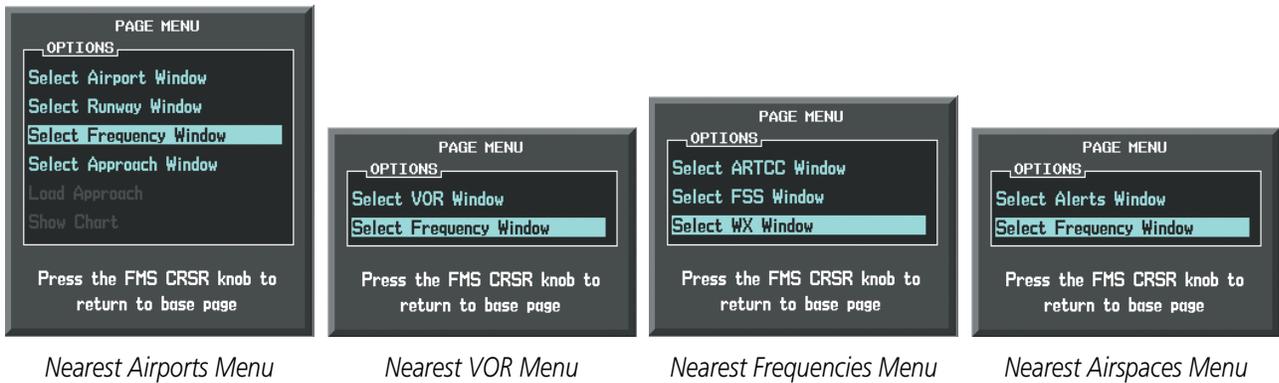


Figure 4-24 Nearest Pages Menus

In the example shown, the VOR list is selected with the **VOR** Softkey or from the page menu. The **FMS** Knob or **ENT** Key is used to scroll through the list. The cursor is placed on the frequency with the **FREQ** Softkey and loaded into the NAV Tuning Box with the **ENT** Key.



Press the **ENT** Key to Load the Frequency into the NAV Standby Field.

Press the **VOR** Softkey to Place the Cursor on the VOR Identifier

Press the **FREQ** Softkey to Place the Cursor on the VOR Frequency

Figure 4-25 Loading the NAV Frequency from the NRST – Nearest VOR Page

While enroute, NAV frequencies can also be auto-tuned from the NRST – Nearest Airports, WPT – Airport Information, WPT – VOR Information, and NRST – Nearest Frequencies Pages on the MFD in a similar manner using the appropriate softkeys or **MENU** Key, the **FMS** Knob, and the **ENT** Key.



Figure 4-26 NRST – Nearest Frequencies, WPT – VOR Information, WPT – Airport Information, and NRST – Nearest Airports Pages

SYSTEM OVERVIEW

FLIGHT INSTRUMENTS

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AUDIO PANEL & CNS

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AUTO-TUNING NAV FREQUENCIES ON APPROACH ACTIVATION



NOTE: The primary NAV frequency is auto-tuned upon loading a VOR or ILS/Localizer approach.



NOTE: When an ILS/LOC approach has been activated while navigating by GPS, the system automatically switches to LOC as the final approach course is intercepted (within 15 nm of the FAF). See the Flight Management Section for details.

NAV frequencies are automatically loaded into the NAV Frequency Box on approach activation.

When loading or activating a VOR or ILS/LOC approach, the approach frequency is automatically transferred to a NAV frequency field as follows:

- If the current CDI navigation source is GPS, the approach frequency is transferred to the NAV1 active frequency field. The frequency that was previously in the NAV1 active frequency field is transferred to standby.
- If the current CDI navigation source is GPS, and if the approach frequency is already loaded into the NAV1 standby frequency field, the standby frequency is transferred to active.
- If the current CDI navigation source is NAV1 or NAV2, the approach frequency is transferred to the standby frequency fields of the selected CDI NAV radio.

MARKER BEACON RECEIVER

NOTE: The marker beacon indicators operate independently of marker beacon audio and cannot be turned off.

The marker beacon receiver is used as part of the ILS. The marker beacon receiver is always on and detects any marker beacon signals within the reception range of the aircraft.

The receiver detects the three marker tones – outer, middle, and inner – and provides the marker beacon annunciations located to the left of the Altimeter on the PFD.

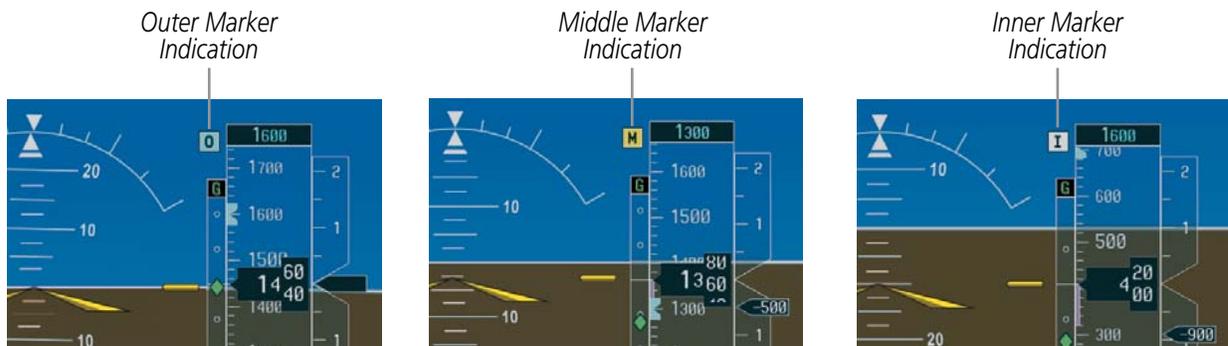


Figure 4-27 Marker Beacon Annunciations on the PFD



Figure 4-28 Marker Beacon Keys

The Audio Panel provides three different states of marker beacon operation; On, Muted, and Deselected. Pressing the **MKR/MUTE** Key selects and deselected marker beacon audio. The key annunciator indicates when marker beacon audio is selected.

During marker beacon audio reception, pressing the **MKR/MUTE** Key mutes the audio but does not affect the marker annunciations (Figure 4-27). The marker tone is silenced, then waits for the next marker tone. The **MKR/MUTE** Key Annunciator is illuminated, indicating audio muting. The audio returns when the next marker beacon signal is received. If the **MKR/MUTE** Key is pressed during signal reception (O, M, I indication) while marker beacon audio is muted, the audio is deselected and the **MKR/MUTE** Key Annunciator is extinguished.

Pressing the **HI SENS** Key switches between high and low marker beacon receiver sensitivity. The HI SENS function (annunciator illuminated) is used to provide an earlier indication when nearing a marker during an approach. The LO SENS function (annunciator extinguished) results in a narrower marker dwell while over a station.

DME TUNING

NOTE: When another auxiliary window is turned on, the DME Tuning Window is replaced on the PFD.

NOTE: When turning on the G1000 for use, the system remembers the last frequency used for DME tuning and the NAV1, NAV2, or HOLD state prior to shutdown.

The G1000 System tunes the optional DME transceiver. The UHF DME frequency is tuned by pairing with a VHF NAV frequency. DME frequency pairing is automatic and only the VHF NAV frequency is shown.

The DME Tuning Window is located to the right of the HSI in the lower right corner of the PFD. The DME transceiver is tuned by selecting NAV1, NAV2, or HOLD in the DME Tuning Window. Pressing the **DME** Softkey switches the DME Tuning Window on and off.

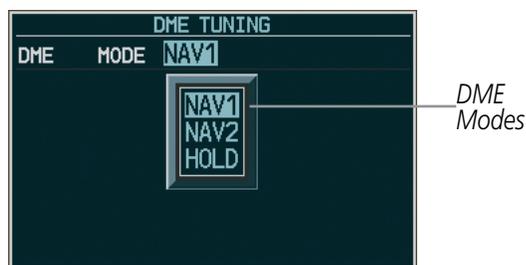


Figure 4-29 DME Tuning Window

The following DME transceiver pairings can be selected:

- NAV1 – Pairs the DME frequency from the selected NAV1 frequency.
- NAV2 – Pairs the DME frequency from the selected NAV2 frequency.
- HOLD – When in the HOLD position, the DME frequency remains paired with the last selected NAV frequency.

Selecting DME transceiver pairing:

- 1) Press the **DME** Softkey to display the DME Tuning Window.
- 2) Turn the small **FMS** Knob to select the DME tuning mode.
- 3) Press the **ENT** Key to complete the selection.

Pressing the **CLR** Key or **FMS** Knob while in the process of DME pairing cancels the tuning entry and reverts back to the previously selected DME tuning state. Pressing the **FMS** Knob activates/deactivates the cursor in the DME Tuning Window.

See the Flight Instruments Section for displaying the DME information window.

4.4 GTX 33 MODE S TRANSPONDER

The GTX 33 Mode S Transponder provides Mode A, Mode C, and Mode S interrogation and reply capabilities. Selective addressing or Mode Select (Mode S) capability includes the following features:

- Level-2 reply data link capability (used to exchange information between aircraft and ATC facilities)
- Surveillance identifier capability
- Flight ID (Flight Identification) reporting – The Mode S Transponder reports aircraft identification as either the aircraft registration or a unique Flight ID.
- Altitude reporting
- Airborne status determination
- Transponder capability reporting
- Mode S Enhanced Surveillance (EHS) requirements
- Acquisition squitter – Acquisition squitter, or short squitter, is the transponder 24-bit identification address. The transmission is sent periodically, regardless of the presence of interrogations. The purpose of acquisition squitter is to enable Mode S ground stations and aircraft equipped with a Traffic Avoidance System (TAS) to recognize the presence of Mode S-equipped aircraft for selective interrogation.

The Hazard Avoidance Section provides more details on traffic avoidance systems.

TRANSPONDER CONTROLS

Transponder function is displayed on three levels of softkeys on the PFD: Top-level, Mode Selection, and Code Selection. When the top-level **XPDR** Softkey is pressed, the Mode Selection softkeys appear: **STBY**, **ON**, **ALT**, **VFR**, **CODE**, **IDENT**, **BACK**.

When the **CODE** Softkey is pressed, the number softkeys appear: **0**, **1**, **2**, **3**, **4**, **5**, **6**, **7**, **IDENT**, **BKSP**, **BACK**. The digits 8 and 9 are not used for code entry. Pressing the numbered softkeys in sequence enters the transponder code. If an error is made, the code selection cursor can be moved back to the left one digit with each press of the **BKSP** Softkey.

Pressing the **BACK** Softkey during code selection reverts to the Mode Selection Softkeys. Pressing the **BACK** Softkey during mode selection reverts to the top-level softkeys.

The code can also be entered with the **FMS** Knob on the PFD. Code entry must be completed with either the softkeys or the **FMS** Knob, but not a combination of both.

Pressing the **IDENT** Softkey while in Mode or Code Selection initiates the ident function and reverts to the top-level softkeys.

After 45 seconds of transponder softkey inactivity, the system reverts back to the top-level softkeys.

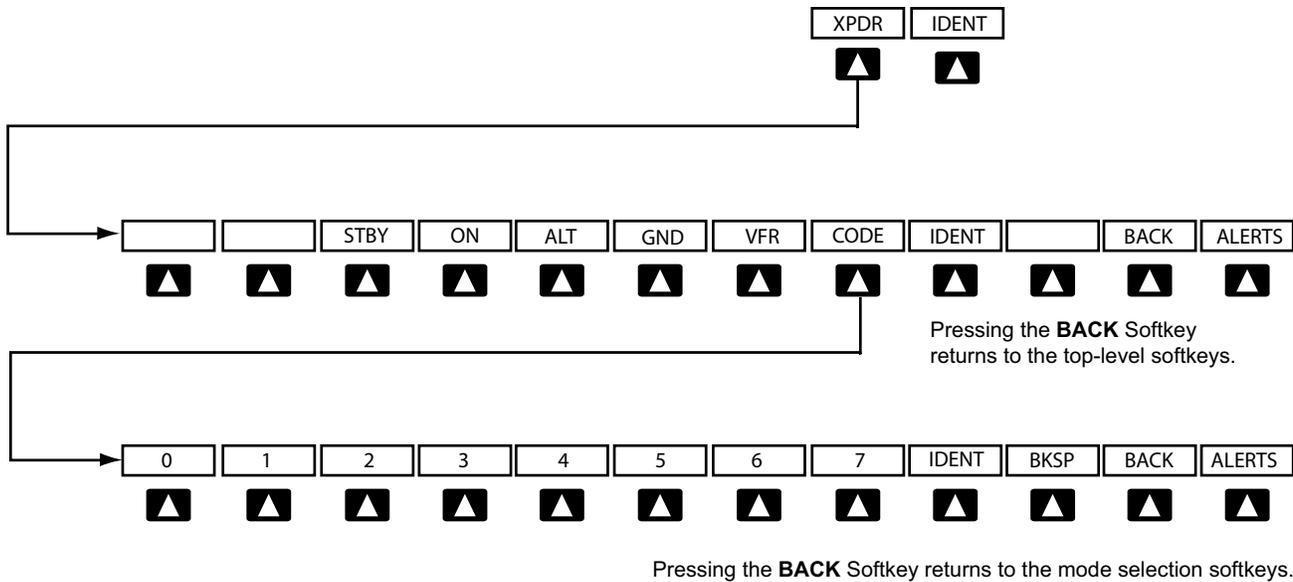


Figure 4-30 Transponder Softkeys (PFD)

TRANSPONDER MODE SELECTION

Mode selection can be automatic (Ground and Altitude Modes) or manual (Standby, ON, and Altitude Modes). The **STBY**, **ON**, and **ALT** Softkeys can be accessed by pressing the **XPDR** Softkey.

Selecting a transponder mode:

- 1) Press the **XPDR** Softkey to display the Transponder Mode Selection Softkeys.
- 2) Press the desired softkey to activate the transponder mode.

GROUND MODE

Ground Mode is normally selected automatically when the aircraft is on the ground. The transponder powers up in the last mode it was in when shut down. Ground Mode can be overridden by pressing any one of the Mode Selection Softkeys. A green **GND** indication and transponder code appear in the mode field of the Transponder Data Box. In Ground Mode, the transponder does not allow Mode A and Mode C replies, but it does permit acquisition squitter and replies to discretely addressed Mode S interrogations.

When Standby Mode has been selected on the ground, the transponder can be returned to Ground Mode by pressing the **GND** Softkey.



Figure 4-31 Ground Mode

STANDBY MODE (MANUAL)

NOTE: In Standby Mode, the IDENT function is inoperative.

Standby Mode can be selected at any time by pressing the **STBY** Softkey. In Standby, the transponder does not reply to interrogations, but new codes can be entered. When Standby is selected, a white STBY indication and transponder code appear in the mode field of the Transponder Data Box. In all other modes, these fields appear in green.

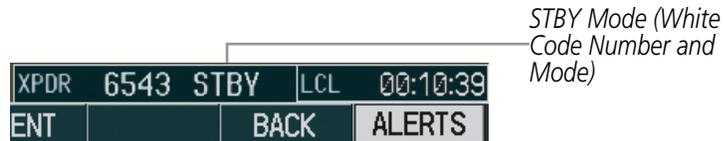


Figure 4-32 Standby Mode

MANUAL ON MODE

ON Mode can be selected at any time by pressing the **ON** Softkey. ON Mode generates Mode A and Mode S replies, but Mode C altitude reporting is inhibited. In ON Mode, a green ON indication and transponder code appear in the mode field of the Transponder Data Box.

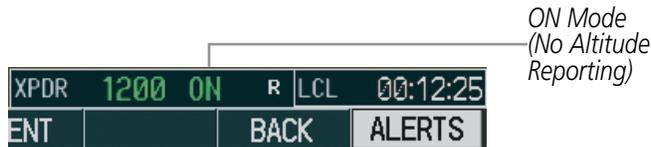


Figure 4-33 ON Mode

ALTITUDE MODE (AUTOMATIC OR MANUAL)

Altitude Mode is automatically selected when the aircraft becomes airborne. Altitude Mode may also be selected manually by pressing the **ALT** Softkey.

If Altitude Mode is selected, a green ALT indication and transponder code appear in the mode field of the Transponder Data Box, and all transponder replies requesting altitude information are provided with pressure altitude information.



Figure 4-34 Altitude Mode

REPLY STATUS

When the transponder sends replies to interrogations, a white R indication appears momentarily in the reply status field of the Transponder Data Box.



Figure 4-35 Reply Indication

ENTERING A TRANSPONDER CODE

Entering a transponder code with softkeys:

- 1) Press the **XPDR** Softkey to display the Transponder Mode Selection Softkeys.
- 2) Press the **CODE** Softkey to display the Transponder Code Selection Softkeys, for digit entry.
- 3) Press the digit softkeys to enter the code in the code field. When entering the code, the next softkey in sequence must be pressed within 10 seconds, or the entry is cancelled and restored to the previous code. Pressing the **BKSP** Softkey moves the code selection cursor to the previous digit. Five seconds after the fourth digit has been entered, the transponder code becomes active.



Figure 4-36 Entering a Code

Entering a transponder code with the PFD FMS Knob:

- 1) Press the **XPDR** and the **CODE** Softkeys as in the previous procedure to enable code entry.
- 2) Turn the small **FMS** Knob on the PFD to enter the first two code digits.
- 3) Turn the large **FMS** Knob to move the cursor to the next code field.
- 4) Enter the last two code digits with the small **FMS** Knob.
- 5) Press the **ENT** Key to complete code digit entry.

Pressing the **CLR** Key or small **FMS** Knob before code entry is complete cancels code entry and restores the previous code. Waiting for 10 seconds after code entry is finished activates the code automatically.



Figure 4-37 Entering a Code with the FMS Knob

VFR CODE

The VFR code can be entered either manually or by pressing the **XPDR** Softkey, then the **VFR** Softkey. When the **VFR** Softkey is pressed, the pre-programmed VFR code is automatically displayed in the code field of the Transponder Data Box. Pressing the **VFR** Softkey again restores the previous identification code.

The pre-programmed VFR Code is set at the factory to 1200. If a VFR code change is required, contact a Garmin-authorized service center for configuration.



Figure 4-38 VFR Code

IDENT FUNCTION

NOTE: In Standby Mode, the **IDENT** Softkey is inoperative.

Pressing the **IDENT** Softkey sends a distinct identity indication to Air Traffic Control (ATC). The indication distinguishes the identifying transponder from all the others on the air traffic controller's screen. The **IDENT** Softkey appears on all levels of transponder softkeys. When the **IDENT** Softkey is pressed, a green IDNT indication is displayed in the mode field of the Transponder Data Box for a duration of 18 seconds.

After the **IDENT** Softkey is pressed while in Mode or Code Selection, the system reverts to the top-level softkeys.



Figure 4-39 IDENT Softkey and Indication

4.5 ADDITIONAL AUDIO PANEL FUNCTIONS

POWER-UP

The Audio Panel performs a self-test during power-up. During the self-test all Audio Panel annunciator lights illuminate for approximately two seconds. Once the self-test is completed, most of the settings are restored to those in use before the unit was last turned off.

MONO/STEREO HEADSETS

Stereo headsets are recommended for use in this aircraft.

Using a monaural headset in a stereo jack shorts the right headset channel output to ground. While this does not damage the Audio Panel, a person listening on a monaural headset hears only the left channel in both ears. If a monaural headset is used at one of the passenger positions, any other passenger using a stereo headset hears audio in the left ear only.

SPEAKER

All of the radios can be heard over the cabin speaker. Pressing the **SPKR** Key selects and deselects the cabin speaker. Speaker audio is muted when the PTT is pressed. Certain aural alerts and warnings (autopilot, traffic, altitude) are always heard on the speaker, even when the speaker is not selected.

The speaker volume is adjustable within a nominal range. Contact a Garmin-authorized service center for volume adjustment.

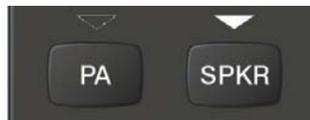


Figure 4-40 Passenger Address and Speaker Keys

INTERCOM

The Audio Panel includes a four-position intercom system (ICS) in the 172R/S, 172TD, and (T)182T 182, and a six-position ICS in the (T)206H plus a stereo music input for the pilot, copilot and up to two passengers. The intercom provides pilot and copilot isolation from the passengers and aircraft radios.



Figure 4-41 Intercom Controls

PILOT KEY Annunciator	COPLT KEY Annunciator	Pilot Hears	Copilot Hears	Passenger Hears
OFF	OFF	Selected radios, aural alerts, pilot, copilot, passengers, music	Selected radios, aural alerts, pilot, copilot, passengers, music	Selected radios, aural alerts, pilot, copilot, passengers, music
ON	OFF	Selected radios, aural alerts, pilot	Copilot, passengers, music	Copilot, passengers, music
OFF	ON	Selected radios, aural alerts, pilot, passengers, music	Copilot	Selected radios, aural alerts, pilot, passengers, music
ON	ON	Selected radios, aural alerts, pilot, copilot	Selected radios, aural alerts, pilot, copilot	Passengers, music

Table 4-1 ICS Isolation Modes

Pilot isolation is selected when the PILOT Annunciator is illuminated. During pilot isolation, the pilot can hear the selected radios and aural alerts and warnings. The copilot and passengers can communicate with each other. The copilot is isolated from aural alerts and warnings.

Copilot isolation is selected when the COPLT Annunciator is illuminated. The copilot is isolated from the selected radios, aural alerts and warnings, and everyone else. The pilot and passengers can hear the selected radios, aural alerts, and communicate with each other.

When both the PILOT and COPLT Annunciators are illuminated, the pilot and copilot can hear the selected radios, aural alerts, and communicate with each other. The passengers are isolated from the pilot and copilot but can communicate with each other.

When both the PILOT and COPLT Annunciators are extinguished, everyone hears the selected radios, aural alerts, and is able to communicate with everyone else.

INTERCOM VOLUME AND SQUELCH

The **PILOT/PASS** Knob controls volume or manual squelch adjustment for the pilot and copilot/passenger. The small knob controls the pilot volume and squelch. The large knob controls the copilot/passenger volume and squelch. The VOL and SQ annunciators at the bottom of the unit indicate which function the knob is controlling. Pressing the **PILOT/PASS** Knob switches between volume and squelch control as indicated by the VOL or SQ annunciation being illuminated.

The **MAN SQ** Key allows either automatic or manual control of the squelch setting.

- When the MAN SQ Annunciator is extinguished (Automatic Squelch is on), the **PILOT/PASS** Knob controls only the volume (pressing the **PILOT/PASS** Knob has no effect on the VOL/SQ selection).
- When the MAN SQ Annunciator is illuminated (Manual Squelch), the **PILOT/PASS** Knob controls either volume or squelch (selected by pressing the **PILOT/PASS** Knob and indicated by the VOL or SQ annunciation).

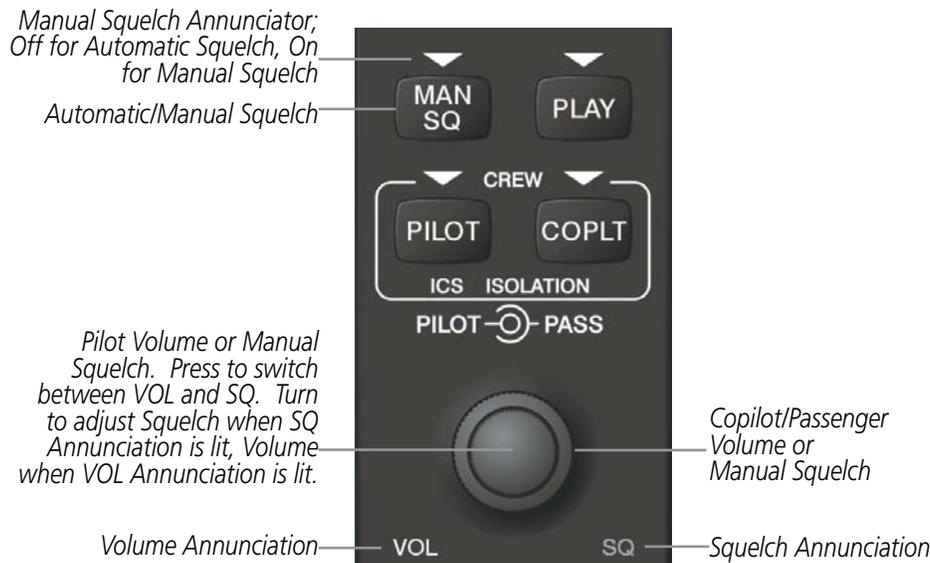


Figure 4-42 Volume/Squelch Control

PASSENGER ADDRESS (PA) SYSTEM

A passenger address system is available for delivering voice messages over the cabin speaker in the (T)182T and (T)206H only. When the **PA** Key is selected on the Audio Panel, the COM MIC Annunciator is extinguished, and the active COM frequency changes to white, indicating that there is no COM selected. A Push-to-Talk (PTT) must be pressed to deliver PA announcements. The PA Annunciator flashes about once per second while the PTT is depressed.

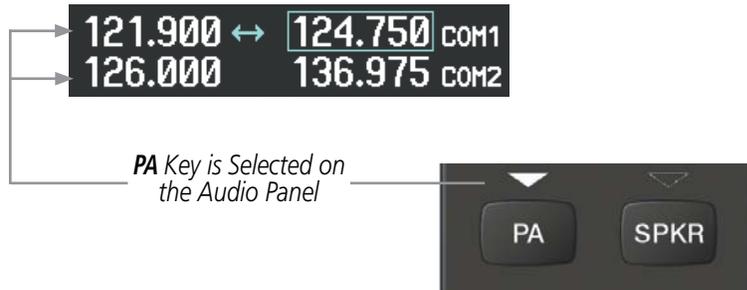


Figure 4-43 PA Key Selected for Cabin Announcements

CLEARANCE RECORDER AND PLAYER

The Audio Panel contains a digital clearance recorder that records up to 2.5 minutes of the selected COM radio signal. Recorded COM audio is stored in separate memory blocks. Once 2.5 minutes of recording time have been reached, the recorder begins recording over the stored memory blocks, starting from the oldest block.

The **PLAY** Key controls the play function. Pressing the **PLAY** Key once plays the latest recorded memory block. The PLAY Annunciator flashes to indicate when play is in progress. The PLAY Annunciator turns off after the present memory block has finished playing.

Pressing the **MKR/MUTE** Key during play of a memory block stops play. If a COM input signal is detected during play of a recorded memory block, play is halted.

Pressing the **PLAY** Key while audio is playing begins playing the previously recorded memory block. Each subsequent press of the **PLAY** Key selects the previously recorded memory block.

Powering off the unit automatically clears all recorded blocks.



Figure 4-44 Marker Mute and Play Keys

ENTERTAINMENT INPUTS

 **NOTE:** Auxiliary entertainment inputs cannot be completely turned off. Audio level for the AUX Audio In input can be adjusted by a Garmin-authorized service center.

 **NOTE:** The AUX Audio In stereo entertainment input is not controlled by the **AUX** Key on the Audio Panel. The **AUX** Key is reserved for an auxiliary radio input.

SiriusXM radio entertainment audio from the Data Link Receiver may be heard by the pilot and passengers simultaneously (optional: requires subscription to SiriusXM Satellite Radio Service). Refer to the Additional Features Section for more details on the Data Link Receiver.

A 3.5-mm stereo phone jack is installed in a convenient location for audio connection. This input, labeled AUX Audio In, is compatible with popular portable entertainment devices such as MP3 and CD players. The headphone output of the entertainment device is plugged into the jack. The current ICS state of isolation affects the distribution of the entertainment input (see Table 4-1).

Connecting a stereo input to the AUX Audio In jack removes the SiriusXM Satellite Radio Audio.

Entertainment audio can be heard by the pilot and copilot when both the PILOT and the COPLT Annunciators are extinguished. Entertainment audio can also be heard by the pilot when the COPLT Annunciator is illuminated and by the copilot when the PILOT Annunciator is illuminated. Passenger entertainment audio is never muted.

ENTERTAINMENT AUDIO MUTING

Entertainment audio muting occurs when aircraft radio or marker beacon activity is heard. Audio is always soft muted when an interruption occurs from these sources. Soft muting is the gradual return of audio to its original volume level. The time required for the volume to return to normal is between one-half and four seconds.

Pressing and holding the **MKR/MUTE** Key for three seconds switches muting of entertainment audio on and off. When switching, either one or two beeps are heard; one beep indicates that audio muting is enabled, two beeps indicate audio muting is disabled. Entertainment audio muting is reset (enabled) during power up.

4.6 AUDIO PANEL PREFLIGHT PROCEDURE

NOTE: If the pilot and/or copilot are using headsets that have a high/low switch or volume control knob, verify that the switch is in the high position and the volume control on the headsets are at maximum volume setting. On single-pilot flights, verify that all other headsets are not connected to avoid excess noise in the audio system.

NOTE: When the **MAN SQ** Key is pressed, the ICS squelch can be set manually by the pilot and copilot. If manual squelch is set to full open (SQ annunciated and the knobs turned counterclockwise) background noise is heard in the ICS system as well as during COM transmissions.

After powering up the G1000 System, the following steps aid in maximizing the use of the Audio Panel as well as prevent pilot and copilot induced issues. These preflight procedures should be performed each time a pilot boards the aircraft to insure awareness of all audio levels in the Audio Panel and radios.

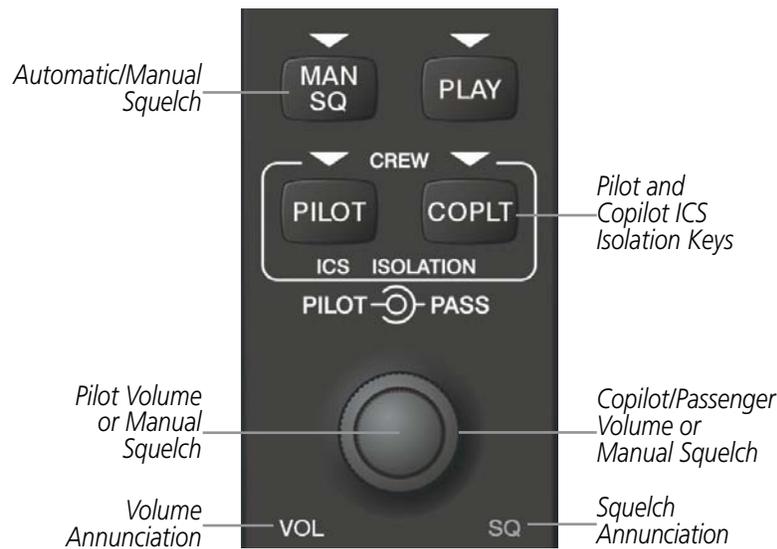


Figure 4-45 Audio Panel Controls

Setting the Audio Panel during preflight:

- 1) Verify that the PILOT and COPLT Annunciators are extinguished.
- 2) Verify that manual squelch is set to full open.
- 3) Turn the **PILOT/PASS** Knobs clockwise two full turns. This sets the headset intercom audio level to max volume (least amount of attenuation).
- 4) Adjust radio volume levels (COM, NAV, etc.) to a suitable level.
- 5) Adjust the **PILOT/PASS** Knob volume to the desired intercom level.
- 6) Reset squelch to automatic, or adjust to the appropriate level manually.

Once this procedure has been completed, the pilot and copilot can change settings, keeping in mind the notes above.

4.7 ABNORMAL OPERATION

Abnormal operation of the G1000 includes equipment failures of the G1000 components and failure of associated equipment, including switches and external devices.

STUCK MICROPHONE

If the push-to-talk (PTT) Key becomes stuck, the COM transmitter stops transmitting after 35 seconds of continuous operation. An alert appears on the PFD to advise the pilot of a stuck microphone.

The **COM1 MIC** or **COM2 MIC** Key Annunciator on the Audio Panel flashes as long as the PTT Key remains stuck.

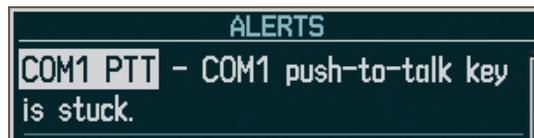


Figure 4-46 Stuck Microphone Alert

COM TUNING FAILURE

In case of a COM system tuning failure, the emergency frequency (121.500 MHz) is automatically tuned in the radio in which the tuning failure occurred. Depending on the failure mode, a red X may appear on the frequency display.



Figure 4-47 COM Tuning Failure

AUDIO PANEL FAIL-SAFE OPERATION

If there is a failure of the Audio Panel, a fail-safe circuit connects the pilot's headset and microphone directly to the COM1 transceiver. Audio is not available on the speaker during Fail-safe operation.

REVERSIONARY MODE

The red **DISPLAY BACKUP** Button selects the Reversionary Mode. See the System Overview Section for more information on Reversionary Mode.

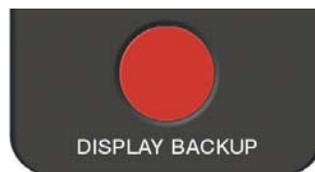


Figure 4-48 Display Backup Button

SYSTEM
OVERVIEW

FLIGHT
INSTRUMENTS

EIS

AUDIO PANEL
& CNS

FLIGHT
MANAGEMENT

HAZARD
AVOIDANCE

AFCS

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